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Andrew Lyndon

EDUCATION

**Yale University**, New Haven, CT MFA 1985

**Bennington College**, Bennington, VT BFA1982

F I L M / V I D E O / INTERACTIVE

**HEALING JUSTICE**"World Trust Films

SEPTEMBER 2017

**FANTASTIC NEGRITO**

JANUARY 2017 Animated Concert Backdrop

**"THE SEA RANCH SONGS"** (DVD)

MARCH 2016

**Aleksandra Vrebalov**The Kronos Quartet

Created one hour video/animation for international DVD release:"The Sea  
Ranch Songs" Kronos Quartet Will be performed with the Kronos Quartet  
September 2016

**"CENTER CONDITION"**

OCTOBER 2015 Curated Faculty Exhibit CCA

Five Minute Animated Video

**"DREAMS AND NIGHTMARES PROJECT"**

MAY 2015

Performed

by **Ariadne Greif** Composed by **Aleksandra Vrebalov** Pioneer Works, Brooklyn, NY

Created video/animation for a piece sung by Ariadne Greif and composed by  
Aleksandra Vrebalov

**"THE SEA RANCH SONGS"**

MAY

2015 **Aleksandra Vrebalov**The Kronos Quartet

Created one hour video/animation for a piece composed by Aleksandra  
Vrebalov, Performed by the Kronos Quartet

**"ADVANCING EARLY CHILDHOOD**

**EDUCATION"** 2013 (California Department of Education)

Create storyboards, all animation, and interactives for an on-line and  
cinematic initiative to support play-based learning in California schools.

**"THE BATTLE OF AMFAR"**

2012 (Rob Epstein)

Animation for Documentary

Premier - Sundance Film Festival

**"MIRRORS OF PRIVILEGE: MAKING WHITENESS VISIBLE"** 2009 (World Trust)

Animation and Graphics for documentary

**"CATBLACK SEA"**

2008

Milkbar Film Festival, San Francisco, and St. Petersburg, Russia

**"SIGGRAPH 2005 ANIMATION FESTIVAL"**

2005

Produced and Edited the Media and Theatrical trailers

**"EAST BAY RATS FIGHT NIGHT"**

2005

Videographer/ Documentary

**"THIRD SKIN" 2003**

Video/Dance Stage Set,

**"BOTTOMLESS PIT" 2003**

Video/Dance Stage Set, Tanya CalimonerI

Excerpt:<http://vimeo.com/62584654>

**"PICARDY DRIVE" 2002**

<http://www.smartgirlproductions.com/>  
Camera/ Documentary

**"HOW DID THEY DO THAT" 2002**

Cinematographer, Editor - Documentary

**"FALLING" AND "GONE"**

Video -*Temescal Art Center, Oakland*  
**2002**

S E L E C T E D G R O U P E X H I B I T I O N S :

AGGREGATE ANIMATE SHORTS 2017, Aggregate Space Gallery, Oakland, CA August 2017

THE MEASURE OF ALL THINGS, The Great Hall, S.F. 1999

THE SCIENTIFIC REALM, The Mills Building, S.F. 1999

GROUP SHOW, Samson Fine Arts, New York, 1995

ARABESQUE, PPOW Gallery, New York, 1994

GROUP SHOW, David Beitzel Gallery, New York, 1993

CHRISTMAS GALA SHOW, AC Project Room, New York 1991

E-MOTION, Ihara Ludens Gallery, New York, 1990

MOVER AND MAKERS, AC Project Room, New York, 1990

ECLECTICS, Bavid Beitzel Gallery, New York, 1988

SMALL WORKS SHOW, BACA Downtown, Brooklyn, NY, 1988

NEW TALENT, Marilyn Pearl Gallery, New York, 1985

GROUP SHOW, Sharon Arts Center, Sharon, CT, 1985

T E A C H I N G / Administration

**California College of the Arts** **Fall 2011 -Current** Director

Fine Arts Division

**California College of the Arts** **Fall 2006 -Current**

**Associate Professor**

**Chair, Animation Program**

Animation Film Created and launched Animation program in 2007 (130 students 2013)

**Temasek Polytechnic, Singapore**

**Spring 2011**

Week-long student critiques and external program

review

**City College of San Francisco**

**Spring and Fall - 2006**

**Digital Film Instructor**

Short Film and Editing Classes

**Academy of Art University**

**Spring 2004 - 2006**

**Instructor: Digital Graphics and MotionGraphics**

Topics in Motion Graphics (Graduate level After Effects, Final Cut and Film) Advanced Digital Imaging (Graduate level Photoshop and image-making) Digital Imaging for Photographers (Advanced Photoshop and image-making) Portfolio (Senior level Portfolio-building for Animation and Modeling students) Adobe Illustrator Intro **Contra Costa**

**Community College  
Instructor**

**Spring 2004 - 2006 Digital Graphics**

Adobe Photoshop-based art concept and advanced software techniques  
class

**Mission College of San Jose**

**Spring 2004 - 2006**

**Digital Graphics Instructor**

Introduction to Digital Art - Traditional art concepts and intro to  
Photoshop **Pixar Animation Studios** **1999 - 2003 employee**

**Teaching Coordinator / Instructor**

- Teach graphics and video software applications to Pixar employees
- Teach film, film production, and editing basics to Pixar employees
- Teach productivity applications to Pixar employees
- Independently develop curriculum, write courseware, and generate materials for above classes.

**Digital Graphics and video:**

- *Basic Adobe Photoshop*
- *Advanced Photoshop*
- *Basic Apple Final Cut Pro 3*
- *Advanced Apple Final Cut Pro 3 (Building a Project -Editing)*
- *Basic Adobe Illustrator*
- *Basic Adobe After Effects*
- *Basic imovie*  
    *Film*
- *Composing Pictures - film language, composing shots, storyboarding, editing*
- *4 Day film boot camp -Practical Film Lab*  
    *Productivity:*
- *For Pixar's Mac OSX rollout, I created all curriculum, classes, and class materials to*

*successfully transfer 400 employees from Mac OS9 to the new Mac OSX platform.*

- *Mac Desktop Efficiency*
- *Word 98*
- *Excel*

· MeetingMaker

**College Prep School**

**Spring2004**

**Intraterm Instructor**

One week intensive Animation class - intro to After Effects  
USF Spring2004

**Guest Lecturer**

Two week Animation / Intro to After Effects cla  
RichmondHigh School 2001 - 2004 Multimedia and  
Video Productioninstructor

· Teach High School and College Students VideoProduction

· Wrote courseware and created materialsor Illustrator. Final  
project is a finished video withtransitio

**Yale University**

**1985**

Teaching Assistant toRichard Lytle, Color Theory

**Yale Norfolk Children's Summer Workshop**

**1984**

Organized and taughtan art workshop for 30 children

F E L L O W S H I P S

**The Exploratorium, San Francisco, CA**

**2009**

NationalEndowment for the Arts Visiting Artist

**Macdowell Colony Fellow**

**1991**