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:widow-orphan; font-size:10.0pt; font-family:"Times New Roman";}Andrew  
Lyndon  
EDUCATION

Yale University, New Haven, CT MFA 1985  
Bennington College, Bennington, VT BFA 1982  
F I L M / V I D E O / INTERACTIVE

"CHOOSING TO SEE" Current 2024  
Director of Animation for documentary  
"BROTHER" October 2021  
Animated Documentary Presented by ITVS  
Director of Animation, Director of Cinematography, Animation, Effects,  
Story  
"CANDLE LIT" Midtown Social Music Video Character  
Animation, Layout (camera), Co-Producer HEALING JUSTICE"World Trust Films  
SEPTEMBER 2017 FANTASTIC NEGRITO JANUARY 2017Animated  
Concert Backdrop "THE SEA RANCH SONGS" (DVD) MARCH 2016  
Aleksandra VrebalovThe Kronos Quartet Created one hour video/animation for  
international DVD release:"The Sea Ranch Songs" Kronos QuartetWill be  
performed with the Kronos Quartet September 2016 "'CENTER CONDITION"  
OCTOBER 2015Curated Faculty Exhibit CCA Five Minute Animated Video "DREAMS  
AND NIGHTMARES PROJECT" MAY 2015 Performed by Ariadne  
GreifComposed by Aleksandra VrebalovPioneer Works, Brooklyn, NY Created  
video/animation for a piece sung by Ariadne Greif and composed by  
Aleksandra Vrebalov "THE SEA RANCH SONGS"  
MAY 2015 Aleksandra VrebalovThe Kronos Quartet Created one hour  
video/animation for a piece composed by Aleksandra Vrebalov, Performed by  
the Kronos Quartet "ADVANCING EARLY CHILDHOOD EDUCATION"  
2013 (California Department of Education) *Create storyboards, all  
animation, and interactives for an on-line and cinematic initiative to  
support play-based learning in California schools.* "THE BATTLE OF AMFAR"  
2012(Rob Epstein)  
Animation for Documentary  
Premier - Sundance Film Festival "MIRRORS OF PRIVILEGE: MAKING WHITENESS  
VISIBLE" 2009(World Trust)Animation and Graphics for documentary  
"CATBLACK SEA" 2008  
Milkbar Film Festival, San Francisco, and St. Petersburg, Russia  
"SIGGRAPH 2005 ANIMATION FESTIVAL" 2005  
Produced and Edited the Media and Theatrical trailers  
"EAST BAY RATS FIGHT NIGHT" 2005  
Videographer/ Documentary  
"THIRD SKIN" 2003  
Video/Dance Stage Set,  
"BOTTOMLESS PIT" 2003

Video/Dance Stage Set, Tanya CalimonerI  
Excerpt:<http://vimeo.com/62584654>

"PICARDY DRIVE" 2002  
<http://www.smartgirlproductions.com/>

Camera/ Documentary  
"HOW DID THEY DO THAT"? 2002  
Cinematographer, Editor - Documentary

"FALLING" AND "GONE"  
Video -*Temescal Art Center, Oakland*  
2002

S E L E C T E D G R O U P E X H I B I T I O N S :

DeYOUNG OPEN 2024, DeYoung Museum San Francisco

AGGREGATE ANIMATE SHORTS 2017, Aggregate Space Gallery, Oakland, CA August  
2017

THE MEASURE OF ALL THINGS, The Great Hall, S.F. 1999

THE SCIENTIFIC REALM, The Mills Building, S.F. 1999

GROUP SHOW, Samson Fine Arts, New York, 1995

ARABESQUE, PPOW Gallery, New York, 1994

GROUP SHOW, David Beitzel Gallery, New York, 1993

CHRISTMAS GALA SHOW, AC Project Room, New York 1991

E-MOTION, Ihara Ludens Gallery, New York, 1990

MOVER AND MAKERS, AC Project Room, New York, 1990  
ECLECTICS, Bavid Beitzel  
Gallery, New York, 1988

SMALL WORKS SHOW, BACA Downtown, Brooklyn, NY, 1988

NEW TALENT, Marilyn Pearl Gallery, New York, 1985

GROUP SHOW, Sharon Arts Center, Sharon, CT, 1985  
T E A C H I N G /  
Administration California College of the Arts Fall 2011 -  
Current Director Fine Arts Division  
California College of the Arts Fall 2006 - Current

*Associate Professor*

*Chair, Animation Program Animation Film Created and launched Animation  
program in 2007 (130 students 2013  
Temasek Polytechnic, Singapore Spring 2011  
Week-long student critiques and external program review*

Digital Film Instructor Short Film and Editing Classes Academy of Art University Spring 2004 - 2006

Instructor: Digital Graphics and Motion Graphics Topics in Motion Graphics (Graduate level After Effects, Final Cut and Film) Advanced Digital Imaging (Graduate level Photoshop and image-making) Digital Imaging for Photographers (Advanced Photoshop and image-making) Portfolio (Senior level Portfolio-building for Animation and Modeling students) Adobe Illustrator Intro Contra Costa Community College Spring 2004 - 2006 Digital Graphics Instructor Adobe Photoshop-based art concept and advanced software techniques class Mission College of San Jose Spring 2004 - 2006

Digital Graphics Instructor

Introduction to Digital Art - Traditional art concepts and intro to Photoshop Pixar Animation Studios 1999 - 2003 employee Teaching Coordinator / Instructor

- Teach graphics and video software applications to Pixar employees
- Teach film, film production, and editing basics to Pixar employees
- Teach productivity applications to Pixar employees
- Independently develop curriculum, write courseware, and generate materials for above classes.

Digital Graphics and video:

- Basic Adobe Photoshop
- Advanced Photoshop
- Basic Apple Final Cut Pro 3
- Advanced Apple Final Cut Pro 3 (Building a Project - Editing)
- Basic Adobe Illustrator
- Basic Adobe After Effects
- Basic imovie

Film

- Composing Pictures - film language, composing shots, storyboarding, editing
- 4 Day film boot camp - Practical Film Lab

Productivity:

- For Pixar's Mac OSX rollout, I created all curriculum, classes, and class materials to successfully transfer 400 employees from Mac OS9 to the new Mac OSX platform.

- Mac Desktop Efficiency
- Word 98
- Excel
- MeetingMaker

College Prep School

Spring 2004

Intraterm Instructor One week intensive Animation class - intro to After Effects

